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Lab 1  
Multimedia I  
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## Century Gothic

I choose Century Gothic as one of my fonts because I exceptionally enjoy the straight lines in the lettering. Century Gothic is an explicitly Sans Serif font. I like how visually the cap height is not significantly higher than the font's mean line. I feel that the ascenders and descenders in this font are aesthetically proportioned. I feel this font would be appropriate in commercial logos (possibly fashion), books, and animes for its distinct sharp lines.

## Old English Text

**Old English Text is an elaborate art. Counters are small within the caps but filled with great detail. Ascenders and descenders are short, not spanning out to far from the baseline. The font feels complex, but not overwhelming. I feel this font is appropriate for important manuscripts, books, invitations, or announcements for its sharp lettering that tends to grab the reader's eye.**

## Papyrus

How to begin about papyrus. Well first off, it's fun. A crossbar for a capital "a" is quite thin. The font uses as much room as it can it seems, while still using thin lettering. Normally, Cap heights are a lot smaller, so I'd say this font has a high cap height and tall ascenders. The font feels airy in sense that the letters feel defined by their frame yet still seem so free to move on the page anywhere it pleases. I would use this font in very specific scenarios. I get a certain beach feel from this font. I would see this font appropriate in instruction manuals, books, and in a beach store setting for the letter facility in reading and it's relaxing free vibe.