

Arroyo, Caelan

Interactive Multimedia 1

Prof. Caruso

2/8/2018 (when it's due)

ALGERIAN

THIS FONT DECIDED NOT TO DO LOWERCASE, WHICH FORCES THE FONT TO EXCLUDE DESCENDERS, ASCENDERS, X-HEIGHT AND MEAN LINES. ON THE FLIPSIDE, SERIFS ARE QUITE PLENTIFUL, AND THAT'S ABOUT IT. THE KERNING FOR THE LETTERS CAN VARY FROM LITTLE TO NONEXISTENT, WITH SOME LETTERS BONDING TOGETHER LIKE THE DIXIE CHICKS AFTER A HORRIBLE MATTER TRANSPORTER ACCIDENT (I.E.: AN). LOOK AT THOSE TWO; THEY GOT TOGETHER SO EASILY AND I CAN'T EVEN GET A TEXT BACK. THANKFULLY, THE KERNING DOESN'T MAKE ME SQUINT LIKE KIM JONG UN AFTER STARING AT THE SUN FOR TOO LONG. AWFUL JOKES ASIDE, IT'S RATHER PLEASING TO LOOK AT IN MY OPINION. THE PSEUDO-GOTHIC/OLD ENGLISH TYPE JUST POPS OUT AND CATCHES MY EYE FROM A DISTANCE. YOU SHOULD DEFINITELY USE THIS FONT FOR NEWSPAPER TITLES, BILLBOARDS, OR UNNECESSARY BLOCKS OF TEXT. UNFORTUNATELY WHEN YOU **BOLD**, THERE'S NOT MUCH OF A DIFFERENCE. IT'S JUST A FEW PIXELS DARKER THAN UNBOLDED TEXT. NOT THE CASE FOR *ITALIC*. HOPEFULLY YOU CAN SEE IT.

I'M QUIRKY BUT HAVE TERRIBLE XYLOPHONE SKILLS FROM MY GRANDFATHER ZACHARY. (I just made that up, and it works).

Papyrus

I don't think this font likes serif. It looks to be along the lines of a sans/script/decorative hybrid. But good news, everyone! It has lowercase

letters, meaning there's x-height, ascenders, descenders and a mean line! And kerning is obvious in this font, so no squinting. I like this font because it harkens back to what I'd stupidly assume is ancient Egypt (boy, how funny it would be if I were wrong), where stuff was written on walls with hieroglyphs and when Papyrus was written on papyrus. Good places to use this font would be in ancient Egypt where it was relevant, museum banners because fancy text in fancy establishment, and the movie AVATAR. Saturday Night Live did something with Ryan Gosling where this font was everywhere, it was hilarious. If you want to drive someone nuts, use this font. **Bold** and *Italic* are not hard to find in walls of text like this, unless your eyes are damaged AF.

Blackadder ITC (Blackadder ITC)

*Does this font use serif? I think it does but with all the fancy squiggles it's hard to tell. As a mix of Script/Decorative, it's like a party for my eyes where everyone's vomiting. And this font makes me want to listen to classical music very loudly; either that, or I'm stupid (it's the latter). I still like this font, don't get me wrong. I just like poking fun at things that probably shouldn't be poked. Three places to use this would be a restaurant with nice menus because customers will give you a good Yelp score if the atmosphere and whatever is aesthetically pleasing, the 1700's because everyone writes pretty during that time period, and Tom Marvolo Riddle's diary from Harry Potter because my brain hurts and I can't think of anything else. **Bold** and *Italic* don't look any different from the normal font so you're definitely going to have a hard time identifying those thingies.*