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Century

Century is a serif font, with every capital letter featuring serifs on any point or corner. Most lowercase letters feature serifs though some do not, such as the “e”. The tails of letters like “Q” or “y” are somewhat stylized while the descenders of letters like “p” are pretty standard, though they do feature serifs. The only other specific feature of the font appears to be that the “g” contains an ear. Otherwise the fonts have the standard stems, bowls, counters, and crossbars. Aesthetically, Century is a clean, easily read font that would work well in essays, articles, or even headlines. Stylistically the font has a few features, such as the tails, that make it more appealing to the eye, but do not affect the readability too significantly, and so I think it would work well for these kinds of writing. Personally I like that it has some flourishes but overall is not too flashy.

Arial

Arial is a sans serif font that has essentially no unnecessary features. Each letter consist solely of black lines that form the shape of each letter. The only other feature of the font is the tittle above both the lower case “j” and “i”. The lowercase “t” does have a sort of diagonal at its top, but aside from that the font remains pretty minimalist, with the standard counters and such. I like this font aesthetically for how clean it is. It is very easy to read and stylistically is about as minimalist as it can get. Arial is good font to use for long forms of writing such as essays, and I think it would also work well in advertisements as well as public signage for its legibility and minimalist style.

Bell MT

Bell MT is a serif font that has serifs on almost every letter, though they are generally only on the ends of each letter as opposed to on corners. The tails are fairly simple with just a rounded end to them. The edges have a sort of rounded quality and many edges and crossbars are thinner than the other edges of the letters. In terms of the aesthetics of the font it has a sort of old timey vibe because of the serifs and ever so slightly rounded edges. I think it would be a good font if you are looking to do something somewhat stylistic such as a website as it is legible but has some unique style. It would also be good for headlines for the same reasons and it also reminds me somewhat of the fonts I see in textbooks