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Font Lab

Agency FB

This font features letters that have a close set width together at their baselines. The aesthetic that I get from this font is the feelings of a film that is set in a secret underground lab where evil experiments are being performed. I would say this is a more decorative font.

**Old English Text AT**

This font features a short cap height while keeping the set width very close. This font gives me the aesthetic that I am in an old medieval village that is struggling with poverty and the black plague. It also makes me feel like an old English scholar.

***Magneto***

In this font the letters have no set width because they are all connected to each other, there is also a very specific mean line at the bottom that only certain letters go over. I get the aesthetic that I'm hanging out in a dinner in the 1950's with a bunch of classic cars in the parking lot.