



Lobster

Normal: *abcdefghijklmnopqrstuvwxyz123456789*

Bold: ***abcdefghijklmnopqrstuvwxyz123456789***

Italics: *abcdefghijklmnopqrstuvwxyz123456789*

Bold & Italics: ***abcdefghijklmnopqrstuvwxyz123456789***

11pt

abcdefghijklmnopqrstuvwxyz123456789

18pt

abcdefghijklmnopqrstuvwxyz123456789

30pt

abcdefghijklmnopqrstuvwxyz

xyz123456789

I feel that this font is very elegant. It has a cursive feel to it. Aesthetically this font feels rich.

Some applications that this font can be used in are in a restaurant menu, because in a fine dining restaurant is expected to have some sort of etiquette. This can also be use in gift cards because it can just by the occasion to send someone this font and their faces in aw while they comprehend on what they saw. Also another way to use this font is in newspapers because it has the capacity to be able to help the reader read the words on the article.

Special Ligatures/ Unicode:

š, ŕ, f

Pangram:

sphinx of black quartz: judge my vow

Lorem ipsum:

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Donec nisi quam, vulputate eu est at, finibus consectetur nunc. Suspendisse blandit magna in neque convallis, et ultricies sapien fermentum. Sed semper arcu in feugiat accumsan. Duis ut augue vel ipsum varius pellentesque eget id tellus. Curabitur pulvinar laoreet ligula, eu commodo est laoreet ut.

LOREM IPSUM:

LOREM IPSUM DOLOR SIT AMET, CONSECTETUR
ADIPISCING ELIT. DONEC NISI QUAM, VULPUTATE EU EST AT,
FINIBUS CONSECTETUR NUNC. SUSPENDISSE BLANDIT MAGNA
IN NEQUE CONVALLIS, ET ULTRICES SAPIEN FERMENTUM.
SED SEMPER ARCU IN FEUGIAT ACCUMSAN. DUIS UT AUGUE
VEL IPSUM VARIUS PELLENTESQUE EGEST ID TELLUS. CURABITUR
PULVINAR LAOREET LIGULA, EU COMMODO EST LAOREET UT.

I FEEL THAT THIS FONT IS VERY FRAGILE. I FEEL LIKE IF I READ
THIS FONT IT MIGHT BREAK INTO SMALL PIECES. AESTHETICALLY THIS
FONT FEELS LIKE SOMETHING OUT OF CAVE MAN DRAWINGS. IT FEELS
LIKE A KID WROTE IT.

SOME APPLICATIONS THAT THIS FONT CAN BE USED IN ARE
POWERPOINTS, BECAUSE IF YOU ARE DOING A PRESENTATION IT WON'T
NOT TAKE UP A LOT OF SPACE THAT YOU CAN USE FOR PICTURES AND OTHER
MATERIALS. MOSTLY, I FEEL LIKE THIS CAN'T BE USED IN RESTAURANT
MENUS BECAUSE IT'S HARD TO SEE. ALSO IT CAN'T BE USED IN A
PROFESSIONAL SETTING, LIKE A AN ESSAY OR EVEN AN EMAIL.

A M A T I C O S C

11PT

ABCDEFGHIJKLMN O PQRSTU VWXYZ 123456789

18PT

ABCDEFGHIJKLMN O PQRSTU VWXYZ 123456789

30PT

ABCDEFGHIJKLMN O PQRSTU VWXYZ 123456789

SPECIAL LIGATURES/ UNICODE:

I. J. Q

PANGRAM:

WALTZ, NYMPH, FOR QUICK JIGS VEX BUD.

NORMAL: ABCDEFGHIJKLMN O PQRSTU VWXYZ 123456789

BOLD: ABCDEFGHIJKLMN O PQRSTU VWXYZ 123456789

ITALICS: ABCDEFGHIJKLMN O PQRSTU VWXYZ 123456789

BOLD & ITALICS: ABCDEFGHIJKLMN O PQRSTU VWXYZ 123456789

11pt
abcdefghijklmnopqrstuvwxyz123456789

18pt
abcdefghijklmnopqrstuvwxyz123456789

30pt
abcdefghijklmnopqrstuvwxyz123456789

This is a font that makes a statement. I
feel that this font gives me migraines.
Aesthetically this font feels very heavy.

Some applications that this font can
be used are on billboard signs, because
billboard signs have to be huge and able to
get the message across. This font really
shines when used as titles, if you just make a
normal paragraph in this font, it's gonna be
hard to read and your going yo have a
migraine. Titles of newspapers, articles, intro
powerpoint slide, and etc.

Impact

Normal: abcdefghijklmnopqrstuvwxyz123456789

Bold: abcdefghijklmnopqrstuvwxyz123456789

Italics: *abcdefghijklmnopqrstuvwxyz123456789*

Bold & Italics: ***abcdefghijklmnopqrstuvwxyz123456789***

Special Ligatures/ Unicode:

y

Pangram:

Pack my box with five dozen liquor jugs.

Lorem ipsum:

**Lorem ipsum dolor sit amet,
consectetur adipiscing elit. Donec nisi
quam, vulputate eu est at, finibus
consectetur nunc. Suspendisse blandit
magna in neque convallis, et ultricies
sapien fermentum. Sed semper arcu in
feugiat accumsan. Duis ut augue vel
ipsum varius pellentesque eget id
tellus. Curabitur pulvinar laoreet ligula,
eu commodo est laoreet ut.**