Wide Latin- This font falls under the slab class. It is a very bold font. Its set width is very wide. The kearning between each letter is a lot bigger than most fonts making it very easy to read and appealing to the eye. Some examples describing the way the lettering of this font is its lower case “i’s” have tittles, its capital “A’s” have a crossbar, its lowercase “h’s” have ascenders and counters, and its lower case “l’s” have serifs. To me, this font comes across as important and out there. Whatever is written in this font would draw my attention first. Some examples of where it would be appropriate to use would be headliners on newspapers, posters, and signs since it really catches you eye and draws your attention. It would also be appropriate to use when typing out prices since it is easy to read and spaced out. Lastly it would be appropriate to use on the outside of big trucks for advertising. Because of its boldness and wideness this would make it easier for people in cars driving by it to read.

Curls MT- This font is a decorative font. IT has wavy strokes and curly serifs. The kerning between each letter in this font is very close. Some letters even look like they are touching, for example any letter that comes after a lower case l looks like it is touching the previous letter. Its lower case “g’s” have tails along with its lower case “i’s” have tittles To me, this font is very fun and cute. IT reminds me of when I was a little girl and had a tinker bell party. The invitations were written in it. This font would be appropriate to use on a children’s birthday invitation especially a fairy party as it gives off a whimsical feel. It would also be appropriate to use on a store sign for a cute children’s boutique as it also gives off a kidish vibe. Lastly it would be appropriate to use in a letter to your best friend. As it is not professional so this would be okay. It wouldn’t be appropriate to use on a resume or important document as it is very unprofessional and no one would take you seriously.

Brush Script M- This font is a script font. Its set width is not wide as the kerning of each letter is close together. This font flows as each letter either touches or is very close to one another. The kerning between the end of the sentence and the next word is very large. Its serifs connect to one another. Its lower case “is” have tittles, and its lower case “r’s” don’t have arms like most fonts do. This font makes me feel calm and think about old times as people normally would write in script back then. It would be appropriate to use when writing a love note because of how it looks like someone’s smooth handwriting. It also can be used when writing a postcard to someone as postcards were sent more frequently in the late 1800’s early 1900’s when everyone used script. Lastly you can use it when signing your signature virtually as it is exactly like the way most people sign their name, in script.