

Times New Roman

The Kerning to this is fine, you see that there is space between the letters and that they aren't all clumped up together and the ligature is fine too, it makes this a lot easier to read and it flows pretty well; the type of font this is considered is a serif font because of the serifs on the bottom and the top of certain letters.

The only reason this calls out to me is because of all the years of using it for essays its just gotten stuck into my head every time I open word up and start writing an essay this is why this font somewhat stands out to me.

Cambria

The kerning for this is also fine, everything is evenly spaced out for the letters to have enough room for their small space, no clumping together. The ligature is the same as TNR, it makes things flow pretty nicely together. This is also a serif font for the same reasons as TNR.

During early highschool years, a teacher told me another sub for TNR would be this font because writing job applications in TNR was somewhat frowned upon and laughed at and it also looked a little nicer than TNR to me so this is a font that has been very fond with me.

Malgun Gothic

The kerning for this font is good, I like the spacing and the flow of it; the ligature for it is also very nice, nothing is overlapping it self and its pleasant to look at. This font is a sans-serif font because it doesn't have the serifs on certain letters, its just "bland" letters.

Reason I like this font is because its normal compared to the other two and I just like the normal feel to this instead of it looking all fancy like, like the other two fonts. (scroll down for a surprise)

Comic Sans MS

Always gotta have some comic sans somewhere to get ya :^)

