Max Mongeau 9/14/17

Arial Black

This is a very informal font. **This font has no bold but** *it has italic.* This font would seem best on a flyer for a sporting event used as the title for the flyer. The font feels very chunky and block like. It feels like the words from times new roman put on 50 pounds. I would never use this font unless I was writing a flyer. This text would be best to title something since it has big and blocky lettering. It would also work as action words in a comic book since they are big and eye catching.

Bradley Hand

This font looks like my handwriting. It feels like someone wrote on the screen with a pen. *This font does have italics but it is very hard to notice.* **The bold font sticks out a lot but it would work as a title for an essay since it looks like it is handwritten. *I would never use this font as formal lettering for anything. If you were writing a letter this would work since it gives the feel that it was handwritten.***

Edwardian Script

This font is too formal. It is like writing back in the seventeen hundreds. It is a very formal font and I have trouble actually reading in this font. I cannot actually read in cursive, but I love the way the letters look in cursive. **This font would work for a formal letter since it looks like a hand written masterpiece.** *If I was to write to a person in office, I would use this font since it looks so formal.* ***To write in this font, you must increase the size of the font to be legible without using a magnifying glass.***

Arial Black

@!%$

A very thick and block like font, making it almost kid like. *No special ligatures* or Unicode that I know of. There is no bold for this font.

Pangram: Pack my box with five dozen liquor jugs.

Ipsum: IPhone tattooed meditation, street art nisi retro butcher aute bicycle rights chicharrones laboris pour-over irony. Poke mustache YOLO synth, 8-bit trust fund ramps fixie pariatur pour-over mumblecore.

Bradley Hand

!@#$

Very sloppily written. Looks like my handwriting. A very informal style of writing. No special ligatures or Unicode that I know of.

Pangram: How quickly daft jumping zebras vex

Ipsum: Proident viral tote bag cray, ennui paleo sunt fashion axe. Post-ironic aesthetic cillum ex. IPhone culpa before they sold out cloud bread ad. Slow-carb biodiesel duis, taiyaki magna migas tousled man bun sartorial tumeric tempor incididunt laborum raclette.

Edwardian Script.

!@#%$

This text is very formal. I would use this font only if I was writing to a person in office with power. I would not use this font as an everyday font to type papers and do reports with. No special ligatures or Unicode that I know of.

Pangram: The five boxing wizards jump quickly.

Ipsum: Street art cloud bread fugiat, officia id jianbing consequat air plant velit. La croix craft beer gochujang echo park consequat ipsum. Biodiesel raw denim leggings seitan fashion axe, officia post-ironic affogato. Put a bird on it nisi esse, austin bitters twee adaptogen jianbing kale chips ullamco typewriter selfies listicle.