This font is named Ubuntu. Ubuntu appears to be the actual font used for the logo of the operating system Ubuntu. It is fitting that this font is used for Ubuntu’s logo as it gives off a more “techy” feeling, rather than a traditional. The font is sans serif, which is a trait common in most modern, tech oriented fonts. While Ubuntu is very flowing with tight kerning between characters, there are no instances of ligature to be found. The font is a pleasing combination of curves and sharp angles. The best example of this is in the letters “u” and “n”, where the bottom right of “u” and the top left of “n” have sharp angles, but the bottom left of “u” and the top right of “n” have a slight bend. The descenders in the font are basically nonexistent. Letters like q and p have descenders about half the size of the counter.

This font is named Indie Flower. It’s a very playful font, something not meant to be used in a professional environment. If you were to use this font in an essay or a PowerPoint, you wouldn’t exactly be impressing anyone. However, if you were making flyers for a picnic in your local park, it’d work better than the more professional font, Ubuntu. This is another font that is sans serif. Even though the font has a handwritten feeling, there isn’t much ligature. One thing I have noticed with this font is that the punctuation sometimes doesn’t have consistent kerning. Even the word kerning looks more like keming than it does kerning. For another example, the letter “g” in “feeling” isn’t really cooperating with the comma next to it. The letter “t” also is very close to the top part of the colon in the semicolon, like this: “t;”. Also, some capital letters are the same size as some lowercase letters. Capital “O” is the same size as most lowercase letters. The x height for this font means little; in fact, “x” is smaller than most characters seemingly. The ascenders in this font reach high up, and the descenders go down low. It’s a far cry from Ubuntu, which is much more compact in terms of ascenders and descenders.

The final font I have chosen is Bree Serif. Bree Serif is a serif font, but it’s not exactly a very serious serif font. This is a type of font you might see on a webpage for a business, but not a law firm; more something like a coffee shop or a pizzeria. It’s serious enough to where it’s not on the same level as Indie Flower, but it’s not as serious as something like Times News Roman. Bree Serif has tight kerning, but not overly tight. It also appears to be a naturally bold font. When compared to Indie Flower, it’s almost as if Bree Serif is double bolded. The ascenders and descenders in this font are similar to Ubuntu, where they are both short and stubby.

Ubuntu

**Ubuntu Bold**

*Ubuntu Italics*

***Ubuntu Bold Italics***

In quel campo si trovan funghi in abbondanza.

In quel campo si trovan funghi in abbondanza.

In quel campo si trovan funghi in abbondanza.

In quel campo si trovan funghi in abbondanza.

In quel campo si trovan funghi in abbondanza.

In quel campo si trovan funghi in abbondanza.

In quel campo si trovan funghi in abbondanza.

Some special characters of note:

ßæΩ¿øÆØ

As stated earlier, there are no ligatures in this font.

Swiss lancashire mozzarella. Edam taleggio feta edam boursin cheddar airedale rubber cheese. Pepper jack lancashire edam paneer say cheese halloumi cheese slices cheese and biscuits. St. agur blue cheese danish fontina swiss paneer.

Boursin cauliflower cheese who moved my cheese. Cheese and wine st. agur blue cheese cheese triangles st. agur blue cheese lancashire bavarian bergkase cheese and biscuits babybel. Cheese strings gouda bocconcini hard cheese caerphilly goat stinking bishop cheese triangles. Smelly cheese.

Red leicester bavarian bergkase fromage. Ricotta cheesecake port-salut fromage frais brie say cheese red leicester cheese slices. Mozzarella croque monsieur cheesecake everyone loves macaroni cheese say cheese squirty cheese cow. Melted cheese.

Indie Flower

**Indie Flower Bold**

*Indie Flower Italics*

***Indie Flower Bold Italics***

Franz jagt im komplett verwahrlosten Taxi quer durch Bayern.

Franz jagt im komplett verwahrlosten Taxi quer durch Bayern.

Franz jagt im komplett verwahrlosten Taxi quer durch Bayern.

Franz jagt im komplett verwahrlosten Taxi quer durch Bayern.

Franz jagt im komplett verwahrlosten Taxi quer durch Bayern.

Franz jagt im komplett verwahrlosten Taxi quer durch Bayern.

Franz jagt im komplett verwahrlosten Taxi quer durch Bayern.

Some special characters of note:

£§ß«ƒæøÆØµ∂¿

Despite the handwritten nature of this font, there are no ligatures.

**Play off-speed hot dog grass pine tar alley earned run triple-A. Base on balls can of corn outfield batting average ground ball baseline diamond batting average. Play full count stretch dead red grand slam second baseman cubs dribbler. Good eye screwball third base skipper yankees, leadoff fenway curve. Center field 4-6-3 second base right fielder corner outs tapper baltimore chop. Forkball breaking ball skipper bag right fielder ejection blue.**

**Slider practice glove 1-2-3 range triple play lineup. Breaking ball southpaw force center field 4-6-3 southpaw baseball card hot dog triple-A. Outfield silver slugger foul tossed grass, error mitt. Sweep bag hitter shutout strike zone dodgers walk off.**

**Bree Serif**

**Bree Serif Bold**

*Bree Serif Italic*

***Bree Serif Bold Italic***

Aqueix betzol, Jan, comprava whisky de figa.

Aqueix betzol, Jan, comprava whisky de figa.

Aqueix betzol, Jan, comprava whisky de figa.

Aqueix betzol, Jan, comprava whisky de figa.

Aqueix betzol, Jan, comprava whisky de figa.

Aqueix betzol, Jan, comprava whisky de figa.

Aqueix betzol, Jan, comprava whisky de figa.

Some special characters of note:

π∂∑ﬁﬂΩ¥‰µ¶

Considering the printing press-like nature of this font, there are no ligatures.

Red card four-four-two referee goalie African Cup of Nations pitch ball hat trick UEFA European Championship yellow card chip soccer. Defender hat trick three-five-two yellow card four-four-two chip number 10 World Cup upper 90 referee one-two soccer center-half halftime forward African Cup of Nations.

Midfielder referee three-five-two red card center-half four-four-two number 10 hat trick pitch chip ball forward defender soccer goalie halftime World Cup. Hat trick UEFA European Championship ball defender World Cup yellow card striker red card African Cup of Nations number 10 center-half.