**Web Design Best Practices Checklist**

**Background Information**

* URL: rvccmccs01.raritanval.edu/~ozeg9201/cisy225/aboutme1
* Target Audience: Himself
* Purpose: Information

**Page Layout**

1. ❏    Y Appealing to target audience
2. ❏    Y Consistent site header/logo
3. ❏    Y Consistent navigation area
4. ❏    Y Informative page title that includes the company/organization/site name
5. ❏   Y Page footer area includes copyright, last update, contact e-mail address
6. ❏   Y Good use of basic design principles: repetition, contrast, proximity, and alignment
7. ❏    Y Displays without horizontal scrolling at 1024×768 and higher resolutions
8. ❏   Y Balance of text/graphics/white space on page
9. ❏    Y Good contrast between text and background
10. ❏    Y Header and nav occupy less than ¼ to ⅓ of the browser at 1024×768 resolution
11. ❏   Y Home page has compelling, interesting information above the fold at 1024×768
12. ❏    Y Home page downloads within ten seconds on dial-up connection
13. ❏    Y Viewport meta tag is used to enhance display on smartphones
14. ❏    Y Media queries configure responsive page layout for smartphone and tablet display

**Browser Compatibility**

1. ❏   Displays on popular/current versions of Internet Explorer
2. ❏   Displays on popular/current versions of Microsoft Edge
3. ❏   Displays on current versions of Firefox
4. ❏  Y Displays on current versions of Google Chrome
5. ❏   Displays on current versions of Opera
6. ❏   Displays on current versions of Safari (both Mac and Windows)
7. ❏   Displays on popular mobile devices (including tablets and smartphones)

**Navigation**

1. ❏  Y Main navigation links are clearly and consistently labeled
2. ❏  Y Navigation is easy to use for target audience
3. ❏   If main navigation uses images, clear text links are in the footer section of the page
4. ❏   If main navigation uses Flash, clear text links are in the footer section of the page
5. ❏   Y Navigation is structured in an unordered list
6. ❏   N Navigation aids, such as site map, skip navigation link, or breadcrumbs are used
7. ❏   Y All navigation hyperlinks “work” — are not broken

**Color and Graphics**

1. ❏   Y Color scheme is limited to a maximum of three or four colors plus neutrals
2. ❏  Y Color is used consistently
3. ❏  Y Text color has [sufficient contrast](http://snook.ca/technical/colour_contrast/colour.html) with background color
4. ❏  Y Color is not used alone to convey meaning
5. ❏  Y Use of color and graphics enhances rather than distracts from the site
6. ❏  Y Graphics are optimized and do not significantly slow download
7. ❏  Y Each graphic used serves a clear purpose
8. ❏  Y Image tags use the alt attribute to configure an alternate text description
9. ❏  Y Animated images do not distract from the site and do not endlessly repeat

**Multimedia**

1. ❏   Each audio/video/Flash file used serves a clear purpose
2. ❏   The audio/video/Flash files used enhance rather than distract from the site
3. ❏   Captions are provided for each audio or video file used
4. ❏   Download times for audio or video files are indicated
5. ❏   Links to downloads for media plug-ins are provided

**Content Presentation**

1. ❏ Y  Common fonts such as Arial or Times New Roman are used
2. ❏  Y No more than one web font is used
3. ❏  Y Techniques of writing for the Web are used: headings, bullet points, brief paragraphs
4. ❏  Y Fonts, font sizes, and font colors are consistently used
5. ❏  Y Content provides meaningful, useful information
6. ❏ Y  Content is organized in a consistent manner
7. ❏ Y  Information is easy to find (minimal clicks)
8. ❏  Y Timeliness: The date of the last revision and/or copyright date is accurate
9. ❏  Y Content does not include outdated material
10. ❏  Y Content is free of typographical and grammatical errors
11. ❏   Content provides links to other useful sites
12. ❏  Y Avoids the use of “Click here” when writing text for hyperlinks
13. ❏ N  Hyperlinks use a consistent set of colors to indicate visited/nonvisited status
14. ❏ Y  If graphics are used to convey meaning, the alternate text equivalent is provided
15. ❏ Y  If media is used to convey meaning, the alternate text equivalent is provided

**Functionality**

1. ❏  Y All internal hyperlinks work
2. ❏  Y All external hyperlinks work
3. ❏  Y All forms function as expected
4. ❏   No JavaScript errors are generated

**Accessibility**

1. ❏   If main navigation uses images, text links are in the footer section of the page
2. ❏   If main navigation uses Flash, text links are in the footer section of the page
3. ❏  Y Navigation is structured in an unordered list
4. ❏  N Navigation aids, such as site map, skip navigation link, or breadcrumbs are used
5. ❏  Y Color is not used alone to convey meaning
6. ❏  Y Text color has [sufficient contrast](http://snook.ca/technical/colour_contrast/colour.html) with background color
7. ❏ N  Image elements use the alt attribute to configure an alternate text description
8. ❏  N If graphics are used to convey meaning, the alternate text equivalent is provided
9. ❏   If media is used to convey meaning, the alternate text equivalent is provided
10. ❏   Captions are provided for each audio or video file used
11. ❏  Y Use attributes designed to improve accessibility such as title when appropriate
12. ❏  Y Use the id and headers attributes to improve the accessibility of table data
13. ❏  Y Configure frames with frame titles and place meaningful content in the noframes area
14. ❏   N The html element’s lang attribute indicates the spoken language of the page
15. ❏   The role attribute indicates [ARIA landmark roles](http://blog.paciellogroup.com/2013/02/using-wai-aria-landmarks-2013/)

Comments: Oscar’s website is nice. It’s still in development, but I know he’s got some ideas and I know he’s gonna make the website cool as heck.