The first font I chose was Broadway. This slab font is over the top, unprofessional, and childish. It doesn’t use ligatures. This would be appropriate to use for a child’s birthday invitation because it has a very child like theme to it.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

The second font I chose was Modern No. 2. I chose this font because it’s very formal and it’s considered a oldstyle font. This doesn’t use ligature. I would use this font for a formal invitation like a Sweet Sixteen or a wedding.

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

**ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890**

***ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890***

*ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890*

The last font I chose was times new roman. I chose this font because of its simplicity, it is easy to read, and there’s no use of linguistics. I would use this font for a paper and an email.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

Ebenezer unexpectedly bagged two tranquil aardvarks with his jiffy vacuum cleaner.