**Forte**

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h I j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0 ! @ # $ %^ & \* ( ) \_ + - =

How razorback jumping frogs can level six piqued gymnasts. (Normal)

**How razorback jumping frogs can level six piqued gymnasts.** (Bold)

*How razorback jumping frogs can level six piqued gymnasts.* (Italics)

***How razorback jumping frogs can level six piqued gymnasts.*** (Bold italics)

Bacon ipsum dolor amet turkey landjaeger drumstick tri-tip ball tip. Shankle kevin leberkas prosciutto salami shank flank fatback porchetta cow landjaeger. Drumstick pig pork loin capicola, jowl swine pork venison andouille frankfurter prosciutto flank corned beef ham. Corned beef pastrami porchetta pork loin turkey. Cow beef biltong, tenderloin rump pastrami alcatra turkey tail. Brisket pastrami strip steak meatball, biltong capicola picanha swine tail. Hamburger jerky salami prosciutto jowl brisket. Jowl shank burgdoggen drumstick. Jowl boudin short loin ground round sirloin pancetta meatloaf kevin chuck.

I like this font, Forte, because of how smooth and bold it naturally is. The spacing in this font is close but not too close to the point where its unreadable. I would use this font on an invitation, on a flyer, or just as a notice because I feel like this font pops out and will catch the attention of a reader.

**OCR A Std**

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h I j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0 ! @ # $ %^ & \* ( ) \_ + - =

Pack my box with five dozen liquor jugs. (Normal)

**Pack my box with five dozen liquor jugs.** (Bold)

*Pack my box with five dozen liquor jugs.* (Italics)

***Pack my box with five dozen liquor jugs.*** (Bold italics)

When you buy that first tube of paint it gives you an artist license. God gave you this gift of imagination. Use it. Let's build an almighty mountain. But they're very easily killed. Clouds are delicate.

There are no mistakes. You can fix anything that happens. You don't have to spend all your time thinking about what you're doing, you just let it happen. You want your tree to have some character. Make it special. Let's make a happy little mountain now. Isn't it fantastic that you can change your mind and create all these happy things?

I like this font because it looks sharp and clean. The kern and spacing is further than other fonts which makes it easier to read. This caught my eye because I like fonts that are easier to read. I would use this font for a presentation, on a flyer for a computer club, or in a story because it’s easier to read and it looks “techy”.

Showcard gothic

A B C d e f g h I j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0 ! @ # $ %^ & \* ( ) \_ +-=

How quickly daft jumping zebras vex. (Normal)

**How quickly daft jumping zebras vex.** (Bold)

*How quickly daft jumping zebras vex.* (Italics)

***How quickly daft jumping zebras vex.*** (Bold italics)

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Showcard gothic is a naturally bold font which makes it a bit harder to read. I chose it because it’s different than the other two fonts in the sense that it’s all capitalized. There aren’t any lowercase letters in this font which makes it bigger but also harder to read because the spacing is so much closer together. I think if I would use this font for anything I would use it in poetry, as a font for a webpage, or a letter because although it may be harder to read, it stands out and can pop with different color schemes.