Ben Parsons

January 26, 2017

Interactive Multimedia

Week 2 Lab

Font Specimen Sheets

Fonts:

This is Adobe Garamond Pro. It is a serif typeface, with ligatures that attach like “ff” or “tt”, and it’s based on “Garamond”, a typeface created by Claude Garamond in 15th century France. Even though this typeface was released by Adobe in 1989, it didn’t become popular until the Harry Potter series utilized it.

This is Arial Narrow. It is a sans serif typeface, with ligatures that attach like “ft”, and it was released with other Arial variants in 1982. Its design was based on Monotype Grotesque and Helvetica. It was considered to be softer and fuller than other industrial san serif faces of the time.

This is Courier New. It is a serif and monospaced typeface, it doesn’t have ligatures, and was a variant design of Courier, which was released in 1952. It became a standard text of the typewriter industry, and is the text used for screenwriting. Courier was originally going to be called “Messenger”, but according to designer Howard Kettler, they decided on “Courier” because it symbolized “dignity, prestige and stability”.

Adobe Garamond Pro

This is Adobe Garamond Pro. It is a serif typeface, with ligatures that attach like “ff” or “tt”, and it’s based on “Garamond”, a typeface created by Claude Garamond in 15th century France. Even though this typeface was released by Adobe in 1989, it didn’t become popular until the Harry Potter series utilized it.

ABCDEFGHIJKLMNOPQURSTUVWXYZ

ABCDEFGHIJKLMNOPQURSTUVWXYZ

ABCDEFGHIJKLMNOPQURSTUVWXYZ

ABCDEFGHIJKLMNOPQURSTUVWXYZ

ABCDEFGHIJKLMNOPQURSTUVWXYZ

ABCDEFGHIJKLMNOPQURSTUVWXYZ

ABCDEFGHIJKLMNOPQURSTUVWXYZ

ABCDEFGHIJKLMNOPQURSTUVWXYZ

ABCDEFGHIJKLMNOPQURSTUVWX

ABCDEFGHIJKLMNOPQURSTU

Normal:

Pack my box with five dozen liquor jugs.

**Bold:**

**Pack my box with five dozen liquor jugs.**

*Italics:*

*Pack my box with five dozen liquor jugs.*

***Bold Italics:***

***Pack my box with five dozen liquor jugs.***

Arial Narrow

This is Arial Narrow. It is a sans serif typeface, with ligatures that attach like “ft”, and it was released with other Arial variants in 1982. Its design was based on Monotype Grotesque and Helvetica. It was considered to be softer and fuller than other industrial san serif faces of the time.

ABCDEFGHIJKLMNOPQURSTUVWXYZ

ABCDEFGHIJKLMNOPQURSTUVWXYZ

ABCDEFGHIJKLMNOPQURSTUVWXYZ

ABCDEFGHIJKLMNOPQURSTUVWXYZ

ABCDEFGHIJKLMNOPQURSTUVWXYZ

ABCDEFGHIJKLMNOPQURSTUVWXYZ

ABCDEFGHIJKLMNOPQURSTUVWXYZ

ABCDEFGHIJKLMNOPQURSTUVWXYZ

ABCDEFGHIJKLMNOPQURSTUVWXYZ

ABCDEFGHIJKLMNOPQURSTUVWXY

Normal:

Jackdaws love my big sphinx of quartz.

**Bold:**

**Jackdaws love my big sphinx of quartz.**

*Italics:*

*Jackdaws love my big sphinx of quartz.*

***Bold Italics:***

***Jackdaws love my big sphinx of quartz.***

Courier New

This is Courier New. It is a serif and monospaced typeface, it doesn’t have ligatures, and was a variant design of Courier, which was released in 1952. It became a standard text of the typewriter industry, and is the text used for screenwriting. Courier was originally going to be called “Messenger”, but according to designer Howard Kettler, they decided on “Courier” because it symbolized “dignity, prestige and stability”.

ABCDEFGHIJKLMNOPQURSTUVWXYZ

ABCDEFGHIJKLMNOPQURSTUVWXYZ

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ABCDEFGHIJKLMNOPQURSTUVWXYZ

ABCDEFGHIJKLMNOPQURSTUVWXYZ

ABCDEFGHIJKLMNOPQURSTUVWXYZ

ABCDEFGHIJKLMNOPQURSTUVWXYZ

ABCDEFGHIJKLMNOPQURSTUVWXYZ

ABCDEFGHIJKLMNOPQURSTUVW

Normal:

The five boxing wizards jump quickly.

**Bold:**

**The five boxing wizards jump quickly.**

*Italics:*

*The five boxing wizards jump quickly.*

***Bold Italics:***

***The five boxing wizards jump quickly.***