Alex Floyd

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So, uh, this font is called Algerian. The font itself looks like something that may date back to a long time ago, giving it a historic feel. The font itself couldn’t be used in every instance, due to the design of each character. The font itself seems like a serif font, as the letters have little décor lining the edges. The font could be used in a way to make things look dated back to a long time ago, text for an rpg, or used to make text look a bit fancier. The font in bigger text looks like the opening to SpongeBob’s boating essay.

* Pangram: Jack amazed a few girls by dropping the antique onyx vase!

a b c d e f g h I j k l m n o p q r s t u v w x y z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z 1 2 3 4 5 6 7 8 9 0 ! @ # $ % ^ & \* ( )

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 12 | 14 | 16 | 18 | 20 | 22 | 24 | 26 | 28 | 30 |
| a | a | a | a | a | a | a | a | a | a |

**This is an example of the font in bold. As you can see, it’s hard to read.**

*The font looks quite different in italic. It appears as if the letters look slimmed down.*

This font is called Agency FB. As you can see this font is pretty condensed as the letters seem pretty compacted together. The font however, seems quite serious and strict upon viewing it. It seems like something that would be used in one of those spy movies. It’s definitely a sans serif font as the letters are clean cut with no decoration or anything added on to them. The kerning on the letters seems to be the same between all characters. The font could be used in certain situations where you needed to be serious, as the clean cut letters would keep from distraction. It could also be used in more 8 bit games, as the font seems quite fitting and condensed to fit the screen in text. It also could be used as a labeling font. The font in a larger format looks like your kind of just stretching it upwards.

* Pangram: Playing jazz vibe chords quickly excites my wife.

a b c d e f g h I j k l m n o p q r s t u v w x y z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z 1 2 3 4 5 6 7 8 9 0 ! @ # $ % ^ & \* ( )

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 12 | 14 | 16 | 18 | 20 | 22 | 24 | 26 | 28 | 30 |
| a | a | a | a | a | a | a | a | a | a |

**This is the font in bold. As you can see it looks like a completely different font. Not really it just looks fatter.**

*This is the font I…. Italicized? I think that’s how you spell it. This just looks kind of, I don’t know.*

And our lucky winner today on font roulette is Gadugi. Besides the name being weird, so is the font. It seems that for being a size 12 font at the moment…. we’re looking pretty large. But hey, maybe that’s just me. The font itself kind of seems like the Kerning is different between character combinations. The font is easily depicted as a Sans Serif font, seeing that each character is clean cut. It is also a regular font. The font could probably be used in anything that looks kind of boring, or normal. It could also be used in a fact sheet, which would need a font that isn’t very distracting.

Pangram:The five boxing wizards jump quickly

**This is the font in bold. And boy, is it bold.**

*This is the font italicizerinoed.*

a b c d e f g h I j k l m n o p q r s t u v w x y z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z 1 2 3 4 5 6 7 8 9 0 ! @ # $ % ^ & \* ( )

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 12 | 14 | 16 | 18 | 20 | 22 | 24 | 26 | 28 | 30 |
| a | a | a | a | a | a | a | a | a | a |