Arial

*Italic*

**Bold**

***Bold Italics***

ABCDEFGHIJKLMNOPQRSTUVQXYZ

ABCDEFGHIJKLMNOPQRSTUVZ

ABCDEFGHIJKLMNOPQR

ABCDEFGHIJKLMNOPQ

ABCDEFGHIJKLMNO

ABCDEFGHIJKLM

ABCDEFGHIJKL

Levi Lentz packed my bag with six quarts of juice.

Arial is best used for formal documents, alongside it’s competitor Times New Roman. Both fonts are very similar, with the exception that Times New Roman has serifs, while Arial does not. It does not have any notable ligatures, such as ff, fl, and fi. Arial feels like a very generic font, nothing fancy about it. It doesn’t get the attention of any particular audience, but it makes up for it for being easy to read. Arial can be found everywhere because of how standard it has become since its creation in 1982. Arial was also the font that we were told to use in my high school papers mostly because of its generic appearance, as well as forcing the student to not pick an obnoxious font.

Bauhaus 93

*Italic*

**Bold**

***Bold Italics***

ABCDEFGHIJKLMNOPQRSTUVQXYZ

ABCDEFGHIJKLMNOPQRSTUVW

ABCDEFGHIJKLMNOPQRST

ABCDEFGHIJKLMNOPQR

ABCDEFGHIJKLMNOP

ABCDEFGHIJKLMN

ABCDEFGHIJKLM

Levi Lentz packed my bag with six quarts of juice.

Bauhaus 93 is a very stylized font best not overused. It’s not the easiest thing to read, so you shouldn’t be writing your three-hundred page book with it. I feel that it would look best for a title or name of something. For example, the band “madeon” uses this font when showing their band name. It can also be used for posters to grab the attention of an particular audience, more likely of the younger variety given how difficult it may be for people of poor eyesight. There are no notable ligatures.

Comic Sans

*Italic*

**Bold**

***Bold Italics***

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVW

ABCDEFGHIJKLMNOPQRSTU

ABCDEFGHIJKLMNOPQRS

ABCDEFGHIJKLMNOPQ

ABCDEFGHIJKLMNO

ABCDEFGHIJKLM

Levi Lantz packed my bag with six quartz of juice.

Comic Sans is one of the most infamously used fonts. A professor would rip apart your essay if you ever handed in something with this font, and then give you an F. Although it has a bad reputation, it can be used in some cases. Lots of people use it for comic strips, hence the name “**Comic** Sans”. It’s difficult to take anything seriously written in this font, which is a good tactic to have for a comic writer. Honestly you really only should use it for comic strips. And yet, people use the font in websites, posters, and signs. The only people who probably fine this font pleasant are people with terrible hand writing, like myself.