Andres Torres

Font Specimens

1. This first font is called Franklin Gothic Book.  It would be in the category of Modern because it is very formulaic, precise and each letter is the same set width just like the example of Georgia. It gives off that feeling of being used for important documents or for updated books from the 16th or 17th centaury or even for prescriptions. It gives off a boring and monotonous feel.
2. Haettenschweiler is an extremely ugly and bold font. It has a very close baseline and set widths. I think this would be in the category of slab for its naturally bold lettering. It could be used for warning labels, signs or advertisings.
3. Chiller gives off an ominous feel like you know murder or blood. It would be in the category of script with its feel of being hand drawn and its unique styling. It doesn’t have any ligatures and has serifs so it could be considered that as well. This font could be used after you murder someone and want everyone to know about it, horror movie posters or writing out little girl shrieks aka my manly yells when startled

Franklin Gothic Book

**Franklin Gothic Book**

*Franklin Gothic Book*

How razorback jumping frogs can level six piqued gymnasts

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Now, we're going to fluff this cloud. It's hard to see things when you're too close. Take a step back and look. And right there you got an almighty cloud. Paint anything you want on the canvas. Create your own world. All you have to do is let your imagination go wild.

Fi ff ffi/ no ligatures

Haettenschweiler

*Haettenschweiler*

**Haettenschweiler**

Waltz, nymph for quick jigs vex bud.

Waltz, nymph for quick jigs vex bud.

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This is gonna be a happy little seascape. Just a happy little shadow that lives in there. A little happy sunlight shining through there. If we're gonna walk though the woods, we need a little path. You can do it.

Just make a decision and let it go. You have to make these big decisions. Paint anything you want on the canvas. Create your own world. I really believe that if you practice enough you could paint the 'Mona Lisa' with a two-inch brush.

Clouds are free they come and go as they please. Everybody's different. Trees are different. Let them all be individuals. Now let's put some happy little clouds in here. I was blessed with a very steady hand; and it comes in very handy when you're doing these little delicate things.

Fi ff ffi/ no ligatures

Chiller

*Chiller*

**Chiller**

**Jump by vow of quick, lazy strength in Oxford**

**Jump by vow of quick, lazy strength in Oxford**

**Jump by vow of quick, lazy strength in Oxford**

**Jump by vow of quick, lazy strength in Oxford**

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**That's the way I look when I get home late; black and blue. In nature, dead trees are just as normal as live trees. Anything you want to do you can do here. Learn when to stop. Just a happy little shadow that lives in there.**

**A tree needs to be your friend if you're going to paint him. La- da- da- da- dah. Just be happy. I really believe that if you practice enough you could paint the 'Mona Lisa' with a two-inch brush. Let's do that again.**

**Fi ff ffi/ no ligatures**