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Professor Caruso

Interactive Multimedia I

September 26, 2016

Lab 2: Font Specimen Sheets

Font 1: Britannic Bold

To me this font falls under both sans serif and slab classes. Aesthetically it commands attention and makes whatever is presented seem important because there are no lowercase letters available. Three examples of where this font is appropriate are on posters, titles, and flyers. The reason this font is appropriate is that for those sort of announcements you want to draw attention and make sure that important details are read.

Font 2: Algerian

This font would fall under the decorative class of fonts. Aesthetically it is a very whimsical and fun font. You certainly would not want to use this for an important presentation, but it could be used for invitations, posters and signs. It can be used for those because it is a fun font and will draw the reader’s attention.

Font 3: Times New Roman

This font is a serif font. Aesthetically it is a very professional font. I would use this font for writing papers, emails, and resumes. This font comes across as a professional no nonsense font. It is clean and easy to read without distractions.

Font 1: Britannic Bold

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h I j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0 ! @ # $ % ^ & \* ( ) -\_ = + , . < > / ?

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h I j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0 ! @ # $ % ^ & \* ( )**

*A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h I j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0 ! @ # $ % ^ & \* ( )*

***A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h I j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0 ! @ # $ % ^ & \* ( )***

How quickly daft jumping zebras vex.

Don't be bashful drop me a line. See there how easy that is. Poor old tree. You can get away with a lot.

You have to make almighty decisions when you're the creator. Let's build an almighty mountain. This is your world, whatever makes you happy you can put in it. Go crazy.

Anytime you learn something your time and energy are not wasted. If you do too much it's going to lose its effectiveness. Once you learn the technique, ohhh! Turn you loose on the world; you become a tiger. If it's not what you want - stop and change it. Don't just keep going and expect it will get better. Decide where your cloud lives. Maybe he lives right in here. Have fun with it.

Font 2: Algerian

A B C D E F G H I J K L M N O P q r s t u v w x y Z 1 2 3 4 5 6 7 8 9 0 ! @ # $ % ^ & \* ( ) , . ; : ” ? [ ] { } < >

**A b c d e f g h I j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0 ! @ # $ % ^ & \* ( ) + =**

***A b c d e f g h I j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0 ! @ # $ % ^ & \* ( ) , . ? / ’ : ” ;***

From all of us here, I want to wish you happy painting and God bless, my friends. Only think about one thing at a time. Don't get greedy. God gave you this gift of imagination. Use it. Let your imagination be your guide. Let's go up in here, and start having some fun.

Just poets wax boldly as kings and queens march over fuzz.

Font 3: Times New Roman

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0 ! @ # $ % ^ & \* ( ) , . ; : ” ? [ ] { } < >

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0 ! @ # $ % ^ & \* ( ) + =**

***A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0 ! @ # $ % ^ & \* ( ) , . ? / ’ : ” ;***

Falsches Üben von Xylophonmusik quält jeden größeren Zwerg. (Wrong practising of xylophone music bothers every larger dwarf)

Lorem ipsum dolor sit amet, vehicula eget, tortor velit morbi. Lobortis sociosqu, fames suscipit massa, eu primis nunc. Varius phasellus at, in rutrum ipsum. Rhoncus erat nec, eu ullamcorper, lorem nec. Suspendisse commodo integer, facilisis primis. Malesuada mauris massa.