Bradley Hand ITC/ Size 12

Pangram: My Girl Wove Six Dozen Plaid Jackets Before She Quit.

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Integer nec odio. Praesent libero. Sed cursus ante dapibus diam. Sed nisi. Nulla quis sem at nibh elementum imperdiet. Duis sagittis ipsum. Praesent mauris. Fusce nec tellus sed augue semper porta. Mauris massa. Vestibulum lacinia arcu eget nulla. Class aptent taciti sociosqu ad litora torquent per conubia nostra, per inceptos himenaeos. Curabitur sodales ligula in libero.

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Bradley Hand ITC/ Size 14

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*Bradley Hand ITC/ Size 16****/*** *Italic*

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**Bradley Hand ITC/ Size 18/ Bold**

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***Bradley Hand ITC/ Size 20/ Italic/ Bold***

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***

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Century Gothic/ Size 12

Pangram: Pack my box with five dozen liquor jugs.

Bacon ipsum dolor amet ground round doner pork loin, tail meatball venison flank biltong leberkas prosciutto pork chop. Jerky meatball t-bone chuck pancetta frankfurter landjaeger pork loin shank shoulder alcatra fatback meatloaf cow.

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Century Gothic/ Size 14

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0123456789/!@#$%^&\*()?

*Century Gothic/ Size 16****/*** *Italic*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*abcdefghijklmnopqrstuvwxyz*

*0123456789*!@#$%^&\*()?

**Century Gothic/ Size 18/ Bold**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**abcdefghijklmnopqrstuvwxyz**

**0123456789/**!@#$%^&\*()?

***Century Gothic/ Size 20/ Italic/ Bold***

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***0123456789/***!@#$%^&\*()?

Franklin Gothic Medium/ Size 12

Pangram: When zombies arrive, quickly fax Judge Pat.

All you have to learn here is how to have fun. We'll play with clouds today. Just beat the devil out of it. I really believe that if you practice enough you could paint the 'Mona Lisa' with a two-inch brush. Be careful. You can always add more - but you can't take it away. Almost everything is going to happen for you automatically - you don't have to spend any time working or worrying.

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Franklin Gothic Medium/ Size 14

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*Franklin Gothic Medium/ Size 16****/*** *Italic*

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*0123456789*!@#$%^&\*()?

**Franklin Gothic Medium/ Size 18/ Bold**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**abcdefghijklmnopqrstuvwxyz**

**0123456789/**!@#$%^&\*()?

***Franklin Gothic Medium/ Size 20/ Italic/ Bold***

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***abcdefghijklmnopqrstuvwxyz***

***0123456789/***!@#$%^&\*()?

***Franklin Gothic Medium/ Size 22/ Italic/ Bold***

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***

***abcdefghijklmnopqrstuvwxyz***

***0123456789/***!@#$%^&\*()?

Font Bradley Hand ITC uses curvy lines in its letters to attract the eye. Letters like the following, but not limited, to uses serifs so that letters look more in flow when writing: d, f, g, I, t, Q, R, S, X, 7, 9, $, %, and &. The x-height almost the same as the Cap height which makes lowercase letters just as big as uppercase letters, but it’s still distinguishable between the two. The counter for lowercase letters like a, o, d, and g are the same, but in uppercase letters like B, P, and R, are different. I like this font style because it’s a style that, if I tried, I could freehand it and make it look exactly alike. This font would appropriate to use in library book, newspapers, and kindle users because this style attracts readers and newspapers, the library, and the kindle app are all businesses that people go to get information. So, this style captures the audience in a way that makes them want to keep reading.

Century Gothic is a font style that is very basic because it is a sans-serif font. It’s very clean and modern that looks well because it’s already somewhat bold and the letters “pop out” in a white background. The counter in this font are the same in letters like a, b, d, g, o, p, and q. For uppercase letters, they are B, P, and R. The counter is the same because it makes creating font styles a lot easier. The ascender height and the descender height are the same for example: b, d, t, h, and f have the same distance with p, q, y, and j. But there is a catch. This isn’t a good font style for reading books because people with vision problems may mistake letters with the same counter. Like “a“ and “o”, or “a” and “d” which can confuse readers and cause them headaches. This font style is best appropriately used for web designers, posters, and billboards, because its geometric shape makes it easy to read and write when wanting to catch an audience. Advertisements, billboard companies, and websites use this style to attract people to get into their product because of its simplicity.

Franklin Gothic Medium is similar to Century Gothic in style, but the major difference is the extra bold. The bold letters makes it even easier for readers to see the letters from a distance. Even this paragraph is written in size 8 point font and can still be readable from a foot away.

The letters b, d, p, and q have the same counter size. Ascender height and descender height are the same. This is a sans-serif font so it’s not as fluent as the Bradley Hand ITC. I like this font because it doesn’t strain the eyes when reading a long text. This font can be used for books, websites, advertisements, and even labeling things. Some stores sell desktop keyboards in this font with yellow keys and black letters so that old people and anyone with vision problems can see the keys from far away. Its thick boldness, like I said before, makes it easier to read.